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## BULLETIN OF THE ART INSTITUTE OF CHICAGO

Mrs. John C. Shaffer Prize of one hundred dollars for sculpture, to Kathleen B. Robinson for the group "Inspiration." (Exhibition Committee award.)

Mrs. Celia S. Kirchberger Prize of three hundred dollars, to William Wendt for the painting "Mount San Antonio." (Exhibition Committee award.)

Honorable Mention by the Exhibition Committee of the Municipal Art League, to Charles E. Boutwood for a group of six paintings.

Englewood Woman's Club Prize, to Datus E. Myers for a group of two paintings.

Silver Medal, Chicago Society of Artists, to Charles E. Boutwood for a group of six paintings.

Two paintings were acquired from this exhibition by the Friends of American Art and presented to the Art Institute. They were "Mountain, sea and cloud," by Oliver Dennett Grover, and "After rain, Chicago," by Frank C. Peyraud. The Exhibition Committee purchased "Afternoon in May," by Alfred Juergens, for the Municipal Art Gallery. "Inspiration," the group by Kathleen Robinson, which was designed as a memorial to Mrs. Milward Adams, will be executed in marble and presented to the Art Institute by former pupils of Mrs. Adams.

### EXHIBITION OF ETCHINGS

THE Chicago Society of Etchers held a very successful exhibition of American etchings from February 27 to March 16. An unusual feature was the demonstration of printing given in the gallery daily from 2 to 4 o'clock. An etching press was installed and four members of the Society, Mrs. Bertha E. Jaques, Ralph M. Pearson, Charles W. Dahlgreen and Phil Sawyer printed from their own plates. Visitors showed keen interest in the process. The etchers not only explained what they were doing as they proceeded, but answered the many questions propounded by the spectators, elucidating many problems of etching, aquatint, dry-point and color printing.

The Society is to be congratulated on the work accomplished in the three years of its life. There are now about 260 members, of whom 73 are active. Ten per cent of the income from dues of as-

sociate members has been set aside for the purchase of etchings from the annual Chicago exhibition to present to the Art Institute for its permanent collections. Etchings by the following artists were presented by the Society to the Art Institute this year: Sears Gallagher, Charles K. Gleeson, Lester G. Hornby, Bertha E. Jaques, B. J. O. Nordfeldt, G. Roy Partridge, Ralph M. Pearson, Earl H. Reed, Ernest D. Roth and Franklin T. Wood.

### FOREIGN EXHIBITIONS

IT has been a matter of some concern in past years that our exhibitions have been so much confined to American Art. No such fault can be found with the present year. Eight important exhibitions present to us the most recent developments in German, English, French, Swedish, Norwegian, Danish, Franco-American and Spanish art. These exhibitions are as follows:

|          |  |
|----------|--|
| August   | German Applied Art                       |
| December | Works of John Lavery of England          |
| November | Paris consignment to American Exhibition |
| January  | German Graphic Art                       |
| January  | Textiles lent by Messrs. Bacri of Paris  |
| February | Scandinavian Art                         |
| April    | International Exhibition of Modern Art   |
| May      | Works of Albert Besnard of France        |
| May      | Contemporary Spanish Paintings           |

It is not without expense and enterprise that such a wide range of exhibitions is secured and placed on exhibition. The appreciation of the art-loving public is shown by the great attendance of visitors.

### THE FERGUSON FUND

THE Ferguson Monument Fund is administered by the Trustees of the Art Institute. On January 30 the Trustees voted to prepare for the erection of a great monument in commemoration of the hundred years peace between Great Britain and America since the Treaty of Ghent in 1814.

Mr. Lorado Taft, the sculptor, was authorized to proceed with the execution